

As the lines between electronica, soul, jazz and funk become increasingly blurred, a new generation of recording artist is emerging. Neither exclusively organic nor exclusively electronic, these artists are redefining the parameters of modern music. Maurice Oliver finds himself at the helm of this burgeoning movement, oozing with texture, crafting a unique aesthetic out of experimentation with both live and acoustic elements. Maurice's hybrid sound spans across genres, encompassing elements of electronica, downtempo, jazz, funk and soul. The result is a stunning selection of blissed-out, harmonious tracks that appeal to fans across the board. This unconventional approach to music making is what sets Maurice Oliver apart. Crisp, warm and highly original, each track brings a breath of fresh air.

Maurice Oliver CD and digital releases

Rhythm Method

Releases: Sorrow (12") Adrenalin Records (US)

Remixes: Killing Zoe (Original Soundtrack) (CD) But You Must (Brothers In Rhythm Remix)

Milan Records

United State Of Ambience (2xLP) Goa: Season of the Monsoon (Moonshine Records)

United State Of Ambience (Cassette) Goa:Season Of The Monsoon (Moonshine Records)

United State Of Ambience (CD) Goa: Season Of The Monsoon (Moonshine Records)

(12") Beat On The Drum (X-Sight Records)

The Evolution EP XS-EP4 Lands End, The Truth, French Kiss Ayers Rock, Altair-4

X-Sight Records

Trancemaster 11 (2xCD) Goa: Season Of Monsoon Vision Soundcarriers

Atmospherics v. 1.0 (The Breaks) (CD) Sorrow (Tribal Mix)

StreetBeat Records

Ethno Dance - Volume 1 (2xCD) Goa: Seasons Of The Mo...

Nova Tekk

The Dream Wanderers CD (Adrenalin Records)

The Future EP (Adrenalin Records)

Techno Rush-techno mania, alphaland (Adrenalin Records)

Techno Attack - The Future (Adrenalin Records)

Mancini Beats Baby Elephant Walk (Ion Records)

Modern Architecture of House The Dark Knight Moves (DVision Records)

Eternal Harmony (DVision Records)

BERLIN VISIONS 3, "THE AMBIENT & HOUSE SOUND OF GERMANY"

Manufactured & Distributed by HOT PRODUCTIONS, INC.

HTCD 9708 1995 D'vision Records

Chill Factor/ Maurice Oliver

A Heartbeat Away - CD and Digital Downloads (Electronfarm Records 2005)

Journey to Music Island Vol.1+2 CD and Digital Downloads (Electronfarm Records 2006)

Journey to Music Island Vol.3 Praise+ CD and Digital Downloads (Electronfarm Records 2008)

Journey to Music Island Vol.4 Passion CD and Digital Downloads (Electronfarm Records 2009)

Sun Flower Jazz - CD and Digital Downloads (Electronfarm Records 2008)

Grammy nomination for best album electronic/dance

?The Venus Effect? August 20th, 2009 - CD and Digital

featuring Maurice Oliver & Vinnie Zummo, with Janice Zummo, John Bescup, Mike Harmon

Maurice Oliver Chill Factor-5

Electronfarm Records Ltd

A Heartbeat Away

1. Bleeker Street
2. When I Was 4
3. South Ferry 3AM Mix
4. FEZ
5. Eastern Breeze
6. Nomads
7. Leidseplein Strut
10. Sunrise
11. La Luz del Aqua
12. Sunsets Possible Dreams

Sun Flower Jazz

1. The Lake Effects Nite Time Mix
2. Knowledge (Everything Is Music
3. The New Sound
4. Rue Noir #10
5. Lady Of The Lake
6. The Last Trolley To St. Ann
7. Mind Body & Soul

8. Expansions
9. Punta Roja, It Was Only The Wind
10. The Long Walk Home
11. Down The Delta
12. Amsterdam Red Light

#### The Venus Effect

1. Ocean Of Love Sea Of Compassion
2. The Venus Effect
3. Six In The Twilight
4. Full Moon
5. Central Station
6. Shake It Up!
7. Welcome To Paradise
8. Down And All So Dirty
9. Capoeira Song
10. Tulum Sac Be

#### Journey to Music Island Vol1

1. Thailand
2. Kalahari
3. Filles De Rio
4. Beautiful Tings
5. Ayuthaya
6. Woman
7. Bahia
8. Rangoon

#### Journey to Music Island Vol2

1. Well Wicked
2. The Cosmic String
3. Welcome to Paradise
4. Punjabi Flow
5. Pavaratis Desire
6. Dreaming
7. Walkabout

## Journey to Music Island Vol3

1. Lucid Dreaming
2. Father Sun Mother Earth
3. Mystical
4. Maya
5. The Wheel of Life
6. Blue Horizon
7. Shenmen Spirit Gate
8. Praise
9. Adios
10. Mystic Cove

I use Comcast Cable High speed access, and have my own Websites hosted by Network Solutions.

I've been able to collaborate with artists globally, and to take control of my business, licensing and digital distribution.

The FCC needs to take the hardline on this issue of filesharing. We artists are literally being robbed of income, as well as having the value of our intellectual property diminished.

More availability means more choices, and should lead to lower prices.

Should these principles also apply to wireless internet access? Yes it's the future!

All we have to do is look at myspace, facebook, and twitter to see how they allow global conversation, and interaction.

Please, Please give these matters, the consideration they deserve. Thanks for actually doing your jobs.